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**Schedule:** Writing Across the Peninsula (WAP) Conference

Thursday, October 24-Saturday, October 26, 2013

Michigan Technological University

Department of Humanities

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**Conference Title**

Revolutionary 'Riting:

Working-class Perspectives and the 1913-14 Michigan Copper Strike

**Conference Themes**

1913-14 Michigan Copper Strike; Working-class student writers, classrooms, and communities; new approaches to writing; women, writing, and the working-class; and writing and working across the disciplines

Michigan's Upper Peninsula has a storied working-class heritage and has been the setting for numerous passionate clashes between workers and management. One of the most significant of these conflicts was the nine-month long 1913-14 Michigan Copper Strike. As Michigan's Copper Country pauses to reflect on the centennial of this labor action in 2013, the fourth annual WAP Conference will consider one of the most important expressions of working-class heritage: WRITING.

From articles in union newspapers to diaries of domestics to the treatment of working-class immigrant children in "English" classrooms, the effect of "class" on writers is significant. The 2013 WAP Conference will reflect upon and add to the local, regional, national, and international examinations of these crucial intersections between writing and the working-class.

## Schedule

### **Thursday, October 24, 2013: Opening Ceremonies and Registration**

6.00-7.00 pm	Registration, snacks/light dinner, drinks Opening Reception Opening Remarks, Dr. Ron Strickland Welcoming, Dr. Karla Kitalong Word about the Conference, Gary Kaunonen	Location: Isle Royale Ballroom
7.00-8.00 pm	Working-class Songs The Thimbleberry Band, "Copper Country Folk" The 1913 Singers, "Strike Songs"	Location: Isle Royale Ballroom
8.00-9.30 pm	Screening <i>1913 Massacre</i> Ken Ross and Louis Galdieri filmmakers	Location: Isle Royale Ballroom

### **Friday, October 25, 2013: Conference Presentations**

8.00-9.00 am	Morning Shift: Registration/Light Breakfast	Location: Isle Royale Ballroom
9.00-9.45 am	<u>Keynote Speaker</u> Dr. Dana Cloud, University of Texas-Austin, Austin, Texas "Writing about the Working-class in <b>We ARE the Union: Dissent in the Ranks of the International Association of Machinists and Aerospace Workers</b> "	Location: Isle Royale Ballroom
9.45-10.00 am	Shift Change: Coffee, Tea, and Snacks	Location: Isle Royale Ballroom
10.00-10.45 am	Plenary Talks I: Key Conference Themes <u>A: Revolutionary 'Rifing</u> Dr. Saku Pinta, Independent Scholar, Thunder Bay, Ontario, Canada "Perspectives on Revolutionary Writing and Working Class History: The Case of the Workers' Socialist Publishing Company (1914-1975)"	Location: Isle Royale Ballroom

B: Class in the Classroom

Dr. Aaron Goings, St. Martins University, Lacey, Washington

“Writing across Two Peninsulas: Labor, Ethnicity, and Radicalism in the Keweenaw and Olympic Peninsulas”

10.45-11.00 am

Shift Change: Coffee, Tea, and Snacks

Location: Isle Royale Ballroom

11.00-12.00 pm

Concurrent Sessions I—Individual Presentations

Location: Memorial Union Building

A: Revolutionary 'Riting—Session Ballroom B1

John Minser

Northern Michigan University

*Carl Sandburg's Legacy*

Lauri Anderson

Finlandia University

*December 24, 1913: A Literary Memoir*

Alexis F. Piper

Univ of Wisconsin-Milwaukee

*The Possibilities and Pitfalls of Claiming the Personal:*

*Invoking a Working Class Past when the Working Class is Under Attack*

B: Class in the Classroom—Session Ballroom B2

Laura Soldner

Northern Michigan University

*“Mining” Text: Facilitating Students' Access to Complex Readings*

Linda Sirois

Northern Michigan University

*Striking it Rich: Academic Service Learning Yields Wealth for Community Partners and for Students*

Josh Brewer

Northern Michigan University

*Representing Craft-labor and Laborers in Creative Non-Fiction*

C: Working and Writing Across the Disciplines—Session Ballroom B3

Sherrin Frances

Saginaw Valley State Univ

*Borges' Library of Babel and the Occupy Wall Street People's Library*

Rebecca Frost

Michigan Technological Univ

*Serial Killers and the “Less Dead”: Working-class Women as Invisible Victims*

D: Writing and Working Communities—Session Alumni Lounge A1

Joyce Walker

Illinois State University

*A Working Man's Hymn: Living and Working as a Michigan Musician*

Mary Been

Lake Superior State University

*The “Slow Violence” of Extractive Economies in the Fiction of Jim Harrison*

Lauren M. Bowen

Michigan Technological Univ

*Putting it on Paper: Women Writing the Maine Paper Strikes of the 20th Century*

12:00-1.30 pm

Noon Whistle: boxed pasty lunches at tables

Location: Isle Royale Ballroom

12.30-1.15 pm

Plenary Talks II: Key Conference Themes

Location: Isle Royale Ballroom

C: Working and Writing Across the Disciplines

Dr. Elizabeth Flynn, Michigan Technological University

“The Copper Country Women’s Heritage Project: An Archival Odyssey”

D: Writing and Working Communities

Joel Feingold, PhD Student, City University of New York

“Postwar Reaction and Popular Resistance: The Peekskill Songs and Riots of 1949”

1.15-1.30 pm

Shift Change: Coffee, Tea, and Snacks

Location: Isle Royale Ballroom

1.30-2.30 pm

Concurrent Sessions II—Panel Presentations

Location: Memorial Union Building

A: Revolutionary Writing—Session Ballroom B1

Joel Feingold, Aaron Goings, Saku Pinta, Gary Kaunonen—City University New York, St. Martins University, Independent Scholar, Michigan Technological University

*Four Wild Eyed Radicals on Working-class Writing: Examples, Expressions, and Ideologies*

B: Class in the Classroom—Session Ballroom B2

Amber Kinnonen, Heidi Perryman, Caitlin Kirchenwitz—Bay de Noc Community College

*Working to Keep Up: Supplemental Instruction in English Classrooms*

C: Working and Writing Across the Disciplines—Session Ballroom B3

Evelyn Johnson—Michigan Technological University; Joanne L. Thomas, Earl Brogan—Community Members

*Michigan History and its Working-class Roots: Practical Visionaries in the Classroom: Practicing Habits of Agency through Copper Country History, Annie Clemenc, and Local History and Fiction Writing*

D: Writing and Working Communities—Session Alumni Lounge A1

Heidi Stevenson, Cameron Contois, Lynne Johnson, Jamie Kuenhl—Northern Michigan University

*Blue Collars in Ivory Towers: Working Conditions of Composition Faculty in Higher Education*

2.30-3.00 pm

Afternoon Break: Coffee, Tea, and Snacks

Location: Isle Royale Ballroom

3.00-4.00 pm

Concurrent Sessions III—Individual Presentations

Location: Memorial Union Building

A: Revolutionary Writing—Session Ballroom B1

Alice Margerum	"1913 Singers"	<i>Subversive Verses: Poetical Protest in the 1913-14 Michigan Copper Strike</i>
Erica Marais Mead	Bay de Noc College	<i>Revolting Against Reluctance: Supporting Students and Fostering Community during Bay College's Long Night Against Procrastination</i>
Alison A. Lukowski	Northern Illinois University	<i>Digital Manifestos and the New Working-Class Divide</i>

B: Class in the Classroom—Session Ballroom B2

Keshab Acharya	Michigan Technological Univ	<i>Culture of Violence and Legitimacy of History: Reflecting on the Voices of Subordinates in Composition Classrooms</i>
Rebecca Soderna	Michigan Technological Univ	<i>Teaching the Tree Army: Formal and Informal Writing in the CCC</i>
Mark Lounibos	Finlandia University	<i>"Is There a Working-class in This Text?": Teaching, Writing, and the Digital Revolution</i>

C: Working and Writing Across the Disciplines—Session Ballroom B3

Dan Schneider	Michigan Technological Univ	<i>Työmies Translation Project: A Material Culture Study</i>
Paul Gagliardi	Univ of Wisconsin-Milwaukee	<i>Idealized and Nostalgic Work in Edna Ferber's Come and Get It</i>
Daniel Lawrence	Michigan Technological Univ	<i>Violence of Sound: Bioacoustics and Revolution in the Rhetorics of Music</i>

D: Writing and Working Communities—Session Alumni Lounge A1

Brooke Boulton	Northern Michigan University	<i>How Deep Do We Dig to Hear You, Winona?: A Poetic Interpretation of the Effects of Paternalism in Winona, Michigan, 1913-1918</i>
Rebecca Pelky	Northern Michigan University	<i>We Are Desire: The Commodification of Labor in Cristina Rivera-Garza's "Terzo"</i>
Zarah Moeggenberg	Northern Michigan University	<i>Mining Ekphrastic Community in the Composition Classroom</i>

4.00-5.00 pm

Quitting Time: dinner on own

**Saturday, October 26, 2013 (Optional Fee-based Activity)**

**Quincy Mine Historical Site—Haunted Mine Tours, 9.30 am-5.00 pm, Hancock**